
Computer Graphics

- Introduction -
Philipp Slusallek

Overview

- **Today**
 - Administrative stuff
 - History of Computer Graphics (CG)
- **Next lecture**
 - Overview of Ray Tracing

General Information

- **Core Lecture (Stammvorlesung)**
 - Applied Computer Science (Praktische Informatik)
 - Lectures in English
- **Time and Location**
 - Mon 14:00-16:00h, HS 01, E1.3
 - Wed 10:00-12:00h, HS 01, E1.3
- **ECTS:**
 - 9 credit points
- **Web-Page**
 - <http://graphics.cg.uni-saarland.de/courses/>
 - Schedule, slides as PDF, etc.
 - Literature, assignments, other information
- **Sign up for the course on our Web page now**
 - [Do not forget to sign-out in time before the exams, if you need to]

People

- **Lecturers**

- Philipp Slusallek
E1.1, Room E18, Tel. 3830, Email: slusallek@cs.uni-saarland.de

- **Assistants**

- Stefan Lemme
E1.1, Room E13, Tel. 3792, Email: lemme@cg.uni-saarland.de
- Arsène Pérard-Gayot
E1.1, Room E11, Tel. 3837, Email: perard@cs.uni-saarland.de

- **Tutors**

- Pascal Grittmann
Email: s9pagrit@stud.uni-saarland.de
- NN

Exercise Groups

- **Will be announced through the email list**
- **Please register on the course web page**

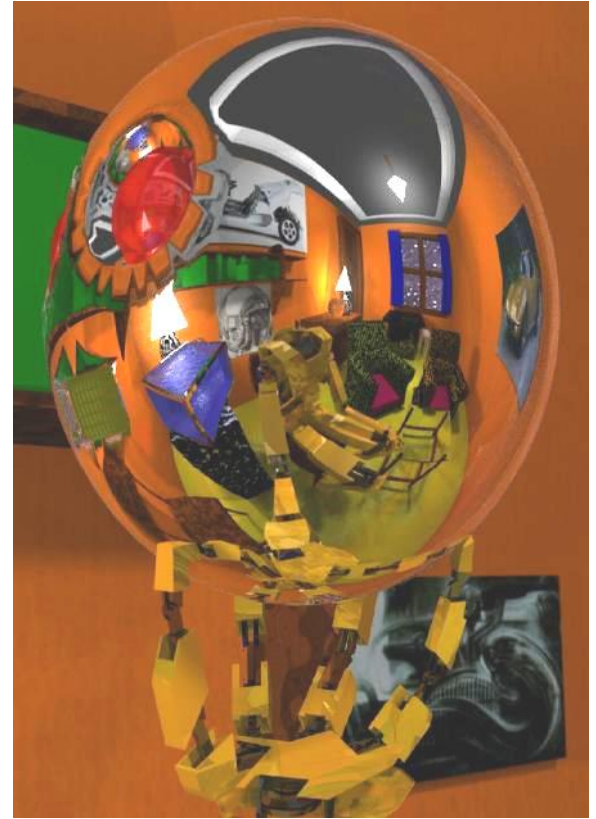
Weekly Assignments

- **Weekly assignment sheets**
 - Theoretical & programming assignments
 - You will incrementally build your own ray tracing system
 - This will be the basis for the Rendering Competition
- **Grading**
 - Results of the exercises will contribute to the final grade
 - Bonus points (towards the exam) are possible
- **Handing in assignments**
 - Theoretical: In paper form (hand-written)
 - Code: Email to assistant (see exercise sheet or Web page)
- **Exercise meetings**
 - Discuss lectures and any issues you might have with TAs
- **Groups of max. 2 students allowed**
 - Each one must be able to present and explain all results!

Grading

- **Weekly Assignments**
 - Counts 30% towards final grade (with +20% bonus points)
- **Rendering Competition (exam prereq.)**
 - Counts 10% towards final grade
 - Grading: Artistic quality only (jury)
 - Groups of max. 2 students (but higher requirements then)
- **Exams**
 - Mid-term (exam prereq.), counts 20% towards final grade
 - Final exam counts 40% towards final grade
 - Minimum: 50% to pass (in each of the above)
- **Cheating**
 - 0% of assignment grade on first attempt
 - Possibility to fail the entire course if repeated
- **Chance for Repeated Exam**
 - Oral exam (if possible) at the end of the semester break

Rendering Competition



Rendering Competition

- **Task**

- Create a realistic image of a virtual environment
- Incorporate additional technical features into your ray tracer
- Bonus points count towards exam
- Creative design of a realistic and/or aesthetic 3D scene
- Modeling and shading

- **Hand-out in early in course**

- You can work on it during the entire course
- Deadline will be announced (see Web page)

- **Results:**

- One rendered image
- Web page with technical detail info

Text Books

- **Suggested Readings:**

- John Hughes, et al.: **Computer Graphics – Principles and Practice**, Addison-Wesley, 3. Ed, 2013
- Peter Shirley: **Fundamentals in CG**, 4. Ed, AK Peters, 2016
- Matt Pharr, Greg Humphreys: **Physically Based Rendering : From Theory to Implementation**, Morgan Kaufmann Series, **3. Ed., 2016**

- **Older**

- Andrew Glassner: **An Introduction to Ray-Tracing**, Academic Press, 1989
- David Ebert: **Texturing and Modeling – A procedural approach**, Morgan Kaufmann, 2003
- Tony Apodaca, Larry Gritz: **Advanced RenderMan: Beyond the Companion**, Morgan Kaufmann, 2000

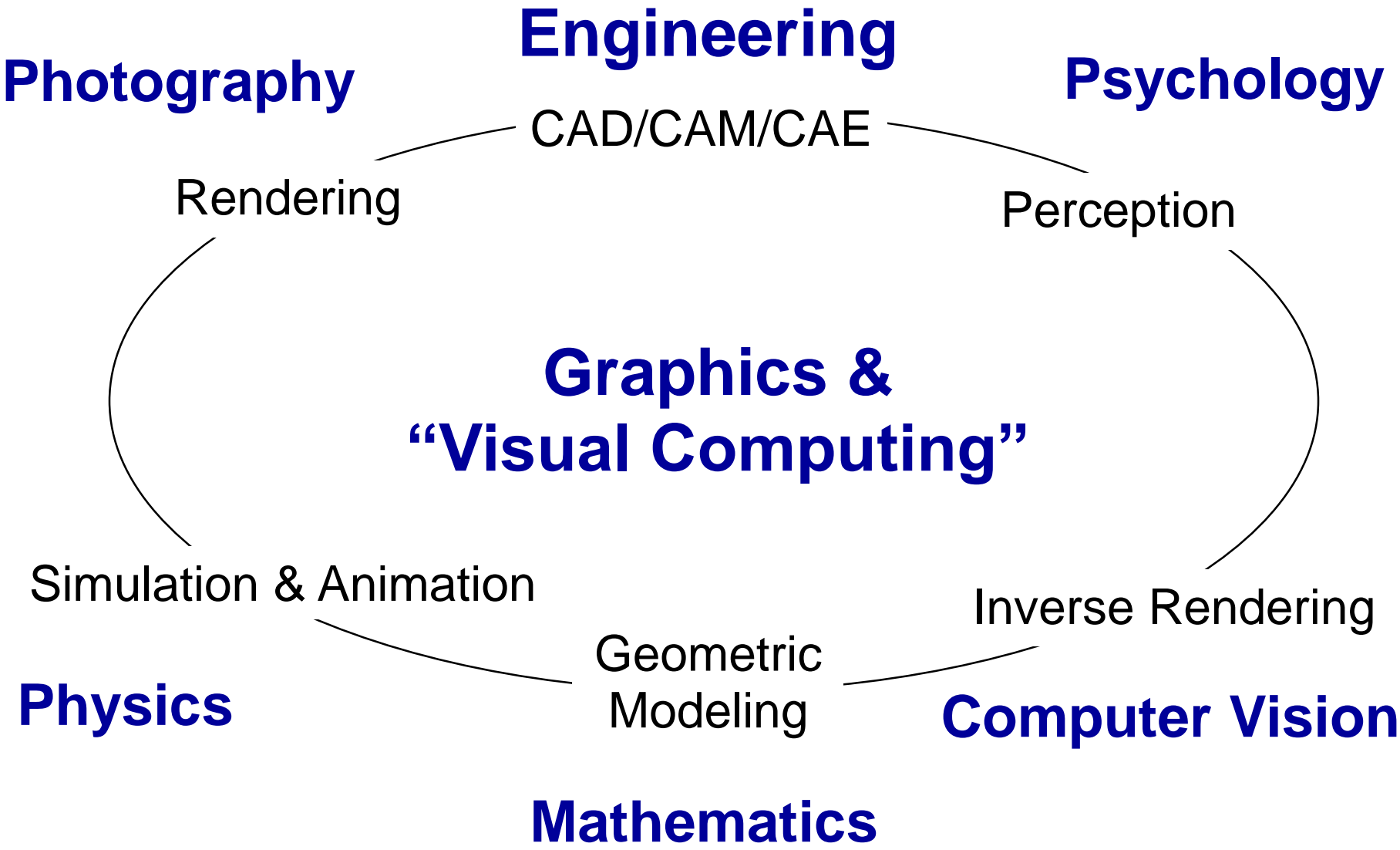
- **More specific**

- Thomas Akenine-Möller, Eric Haines, **Real-Time Rendering**, AK Peters, 2nd Ed., 2002
- John M. Kessenich, et al., **OpenGL Programming Guide**, Addison-Wesley, 9. Ed., 2016

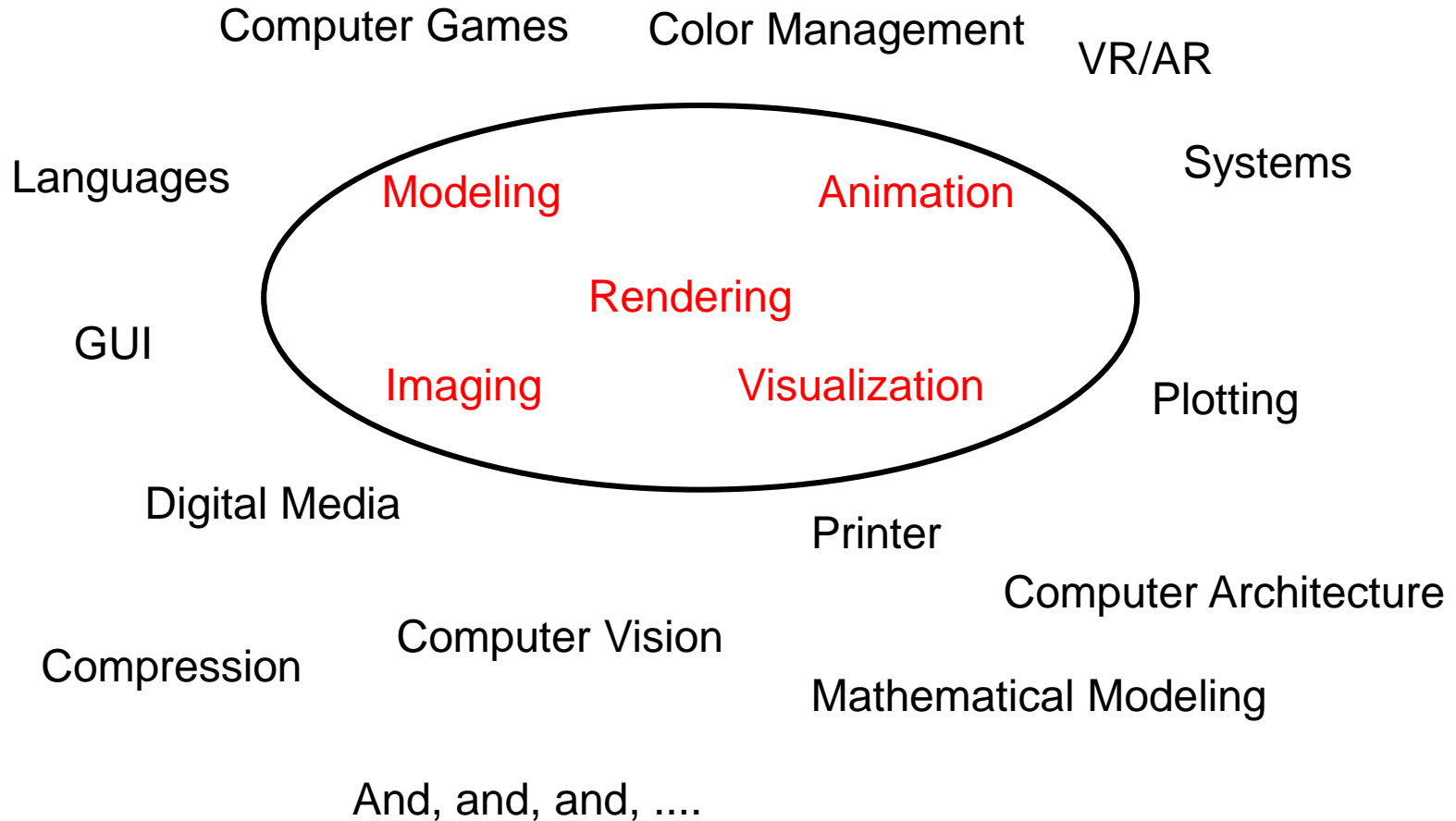
Course Syllabus (Tentative)

- **Overview of Ray Tracing**
- **Geometry Intersections**
- **Spatial Index / Acceleration Structures**
- **Vector Algebra Review**
- **Geometric Transformations**
- **Light Transport / Rendering Equation**
- **Material Models**
- **Shading**
- **Texturing**
- **Spectral Analysis / Sampling Theory**
- **Anti-Aliasing**
- **Distribution Ray Tracing**
- **Human Vision**
- **Color**
- **Splines**
- **Clipping**
- **Rasterization**
- **OpenGL**

What is Computer Graphics ?



What is Computer Graphics?



Saarland Informatics Campus



UNIVERSITÄT
DES
SAARLANDES



C | ISPA
Center for IT-Security, Privacy
and Accountability

intel
VISUAL
COMPUTING
INSTITUTE

mpii
max planck institut
informatik



Max
Planck
Institute
for
Software Systems

Saarland Informatics Campus



UNIVERSITÄT
DES
SAARLANDES



C | I S P A

Helmholtz-Center



VISUAL
COMPUTING
INSTITUTE



max planck institut
informatik



Max
Planck
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Software Systems

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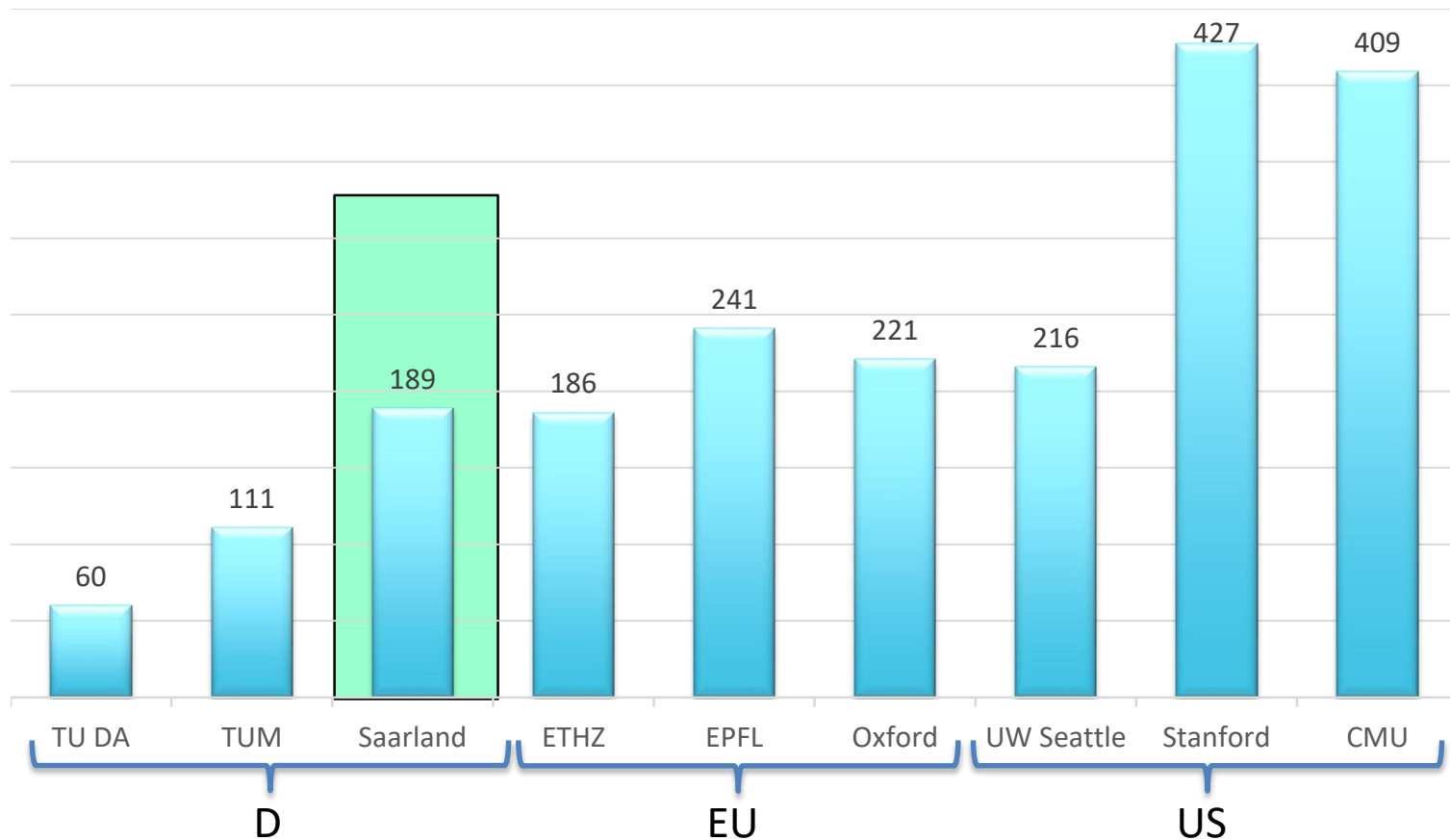
mpi
max planck institut
informatik



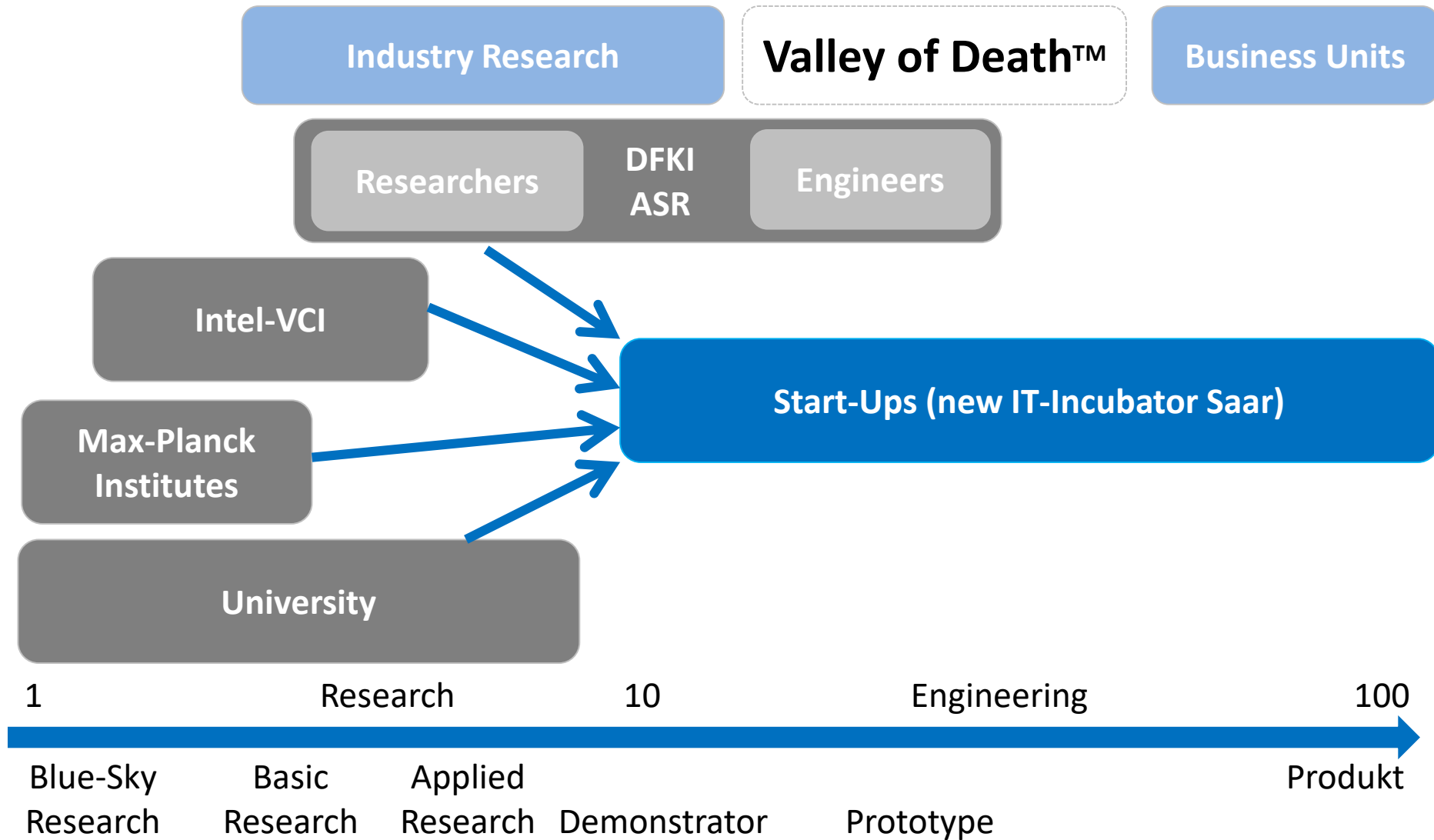
Max
Planck
Institute
for
Software Systems

CS in Saarland: Impact

- #Citations (in 1000) of top-10 computer scientists
- (Google Scholar, 20-Oct-2015)



Research & Innovation in SB



DFKI: German AI Research Center

- Motto
 - Providing Computers with Eyes, Ears and Common Sense“
- Key Facts
 - The world’s largest AI research center
 - One of the largest application-oriented CS research institute in Europe
 - PPP: Industry network/shareholders
 - EADS, BMW, Daimler, Intel, Microsoft, ...
 - 5 Locations in Germany
 - Saarbrücken, Bremen, Kaiserslautern
 - Berlin & Osnabrück
 - ~500 researchers (~900 with students)
 - ~ 40 M€ revenue per year
 - > 60 spin-offs



DFKI: Agents & Simulated Reality

- Bringing together AI, Graphics, HPC, and Security
 - Simulated Reality (graphics, interaction, simulation)
 - Multi-agent Systems (AI: perception, learning, reasoning, planning)
 - HPC (compiler, parallel/vector computing: CPU/GPU/FPGA)
 - Visualization Center (presentation, teaching/training, consulting)
- Application-Oriented Research
 - >40 PhDs and researchers (plus many HiWis, BS, MS)
 - Many publicly funded projects
 - **EU:** FIWARE, CREMA, DISTRO, ...
 - **National:** Hybr-iT, Metacca, ProThOS, HP-DLF, SmartMaaS, ...
 - **Industry:** BMW, VW, Intel, Audi, Airbus, Pilz, Siemens, ...
- Benefits
 - **Researcher and engineer positions**
 - Plus many HiWi, Bachelor, Master, PhDs
 - Extremely broad industry network (Contacts & Jobs, etc.)

Agents & Simulated Reality

AI & Graphics & HPC & Security

Scientific Director

Philipp Slusallek

Knowledge- and Technology Transfer

VisCenter
Georg Demme

Strategic Relations
Hilko Hoffmann

SW-Engineering & Organization
Georg Demme

Application Domains

Autonomous Driving
Christian Müller

Industrie 4.0
Ingo Zinnikus

Computational Sciences
Tim Dahmen

Smart Environments
Hilko Hoffmann

Research: Topics & Teams

Multi-agent Systems
Klaus Fischer

Intelligent Information Systems
Matthias Klusch

Linked Data Representations
René Schubotz

Autonomous Driving
Christian Müller

Computational 3D Imaging
Tim Dahmen

High-Performance Graphics & Computing
Richard Membarth

Smart System Security
Stefan Nürnberger

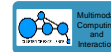
Behavior, Interaction & Visualization
Georg Demme



Survivable Systems and Services
Philipp Slusallek



Distributed Realistic Graphics
Philipp Slusallek



Large-Scale Virtual Environments
Philipp Slusallek

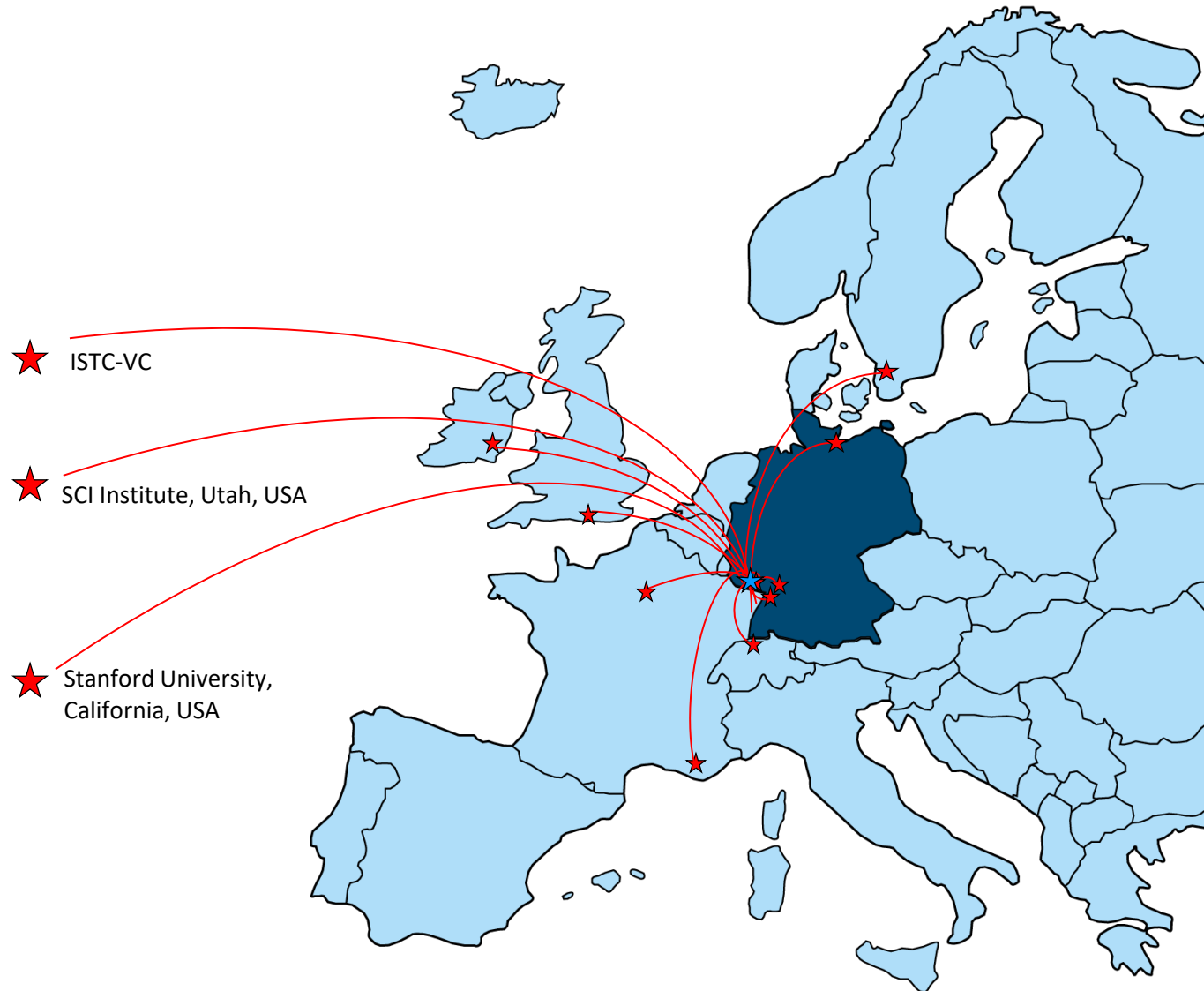


Visual Computing
Philipp Slusallek

Intel Visual Computing Institute

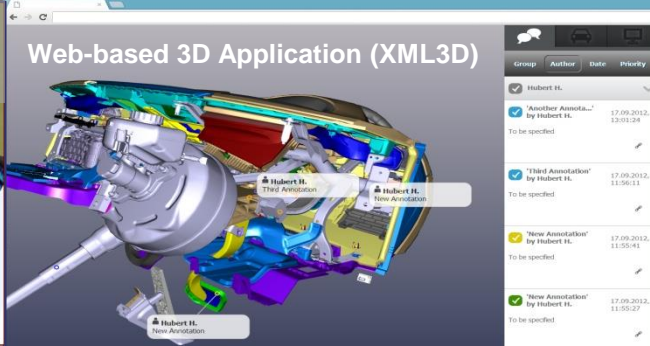
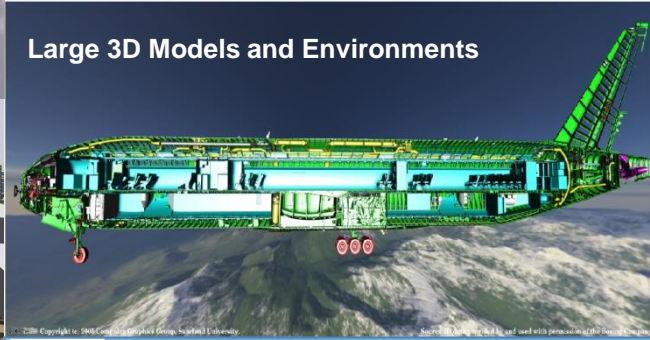
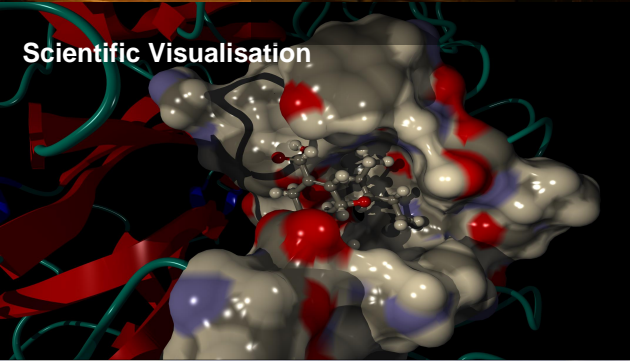
- Institute of Saarland University in collaboration with
 - Intel Labs, DFKI, MPI for Informatics, and MPI for Software-Systems
 - Plus MMCI Excellence Cluster & CISPA Center for IT Security
 - Project-oriented:
 - ~55 researchers across 18 research projects
 - Funded by Intel (12 Mio)
 - 4 Intel employees co-located
 - Focused on basic research – within application context
- „Open and Collaborative“ research
 - Open for other industry and research institutes
 - EU network (Delft, Lund, Karlsruhe, others), growing quickly
 - US sister institute (ISTC-VC, now NSF center)
- Benefits
 - Offers many new HiWi, Bachelor, Master, PhD opportunities
 - Good contacts to Intel and other industry (Jobs, etc.)

Intel-VCI Research Network





ASR Research Topics



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	To be specified		
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<input checked="" type="checkbox"/>	'New Annotation' by Hubert H.	17.09.2012, 11:50:27	
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Flexible Production Control Using Multiagent Systems



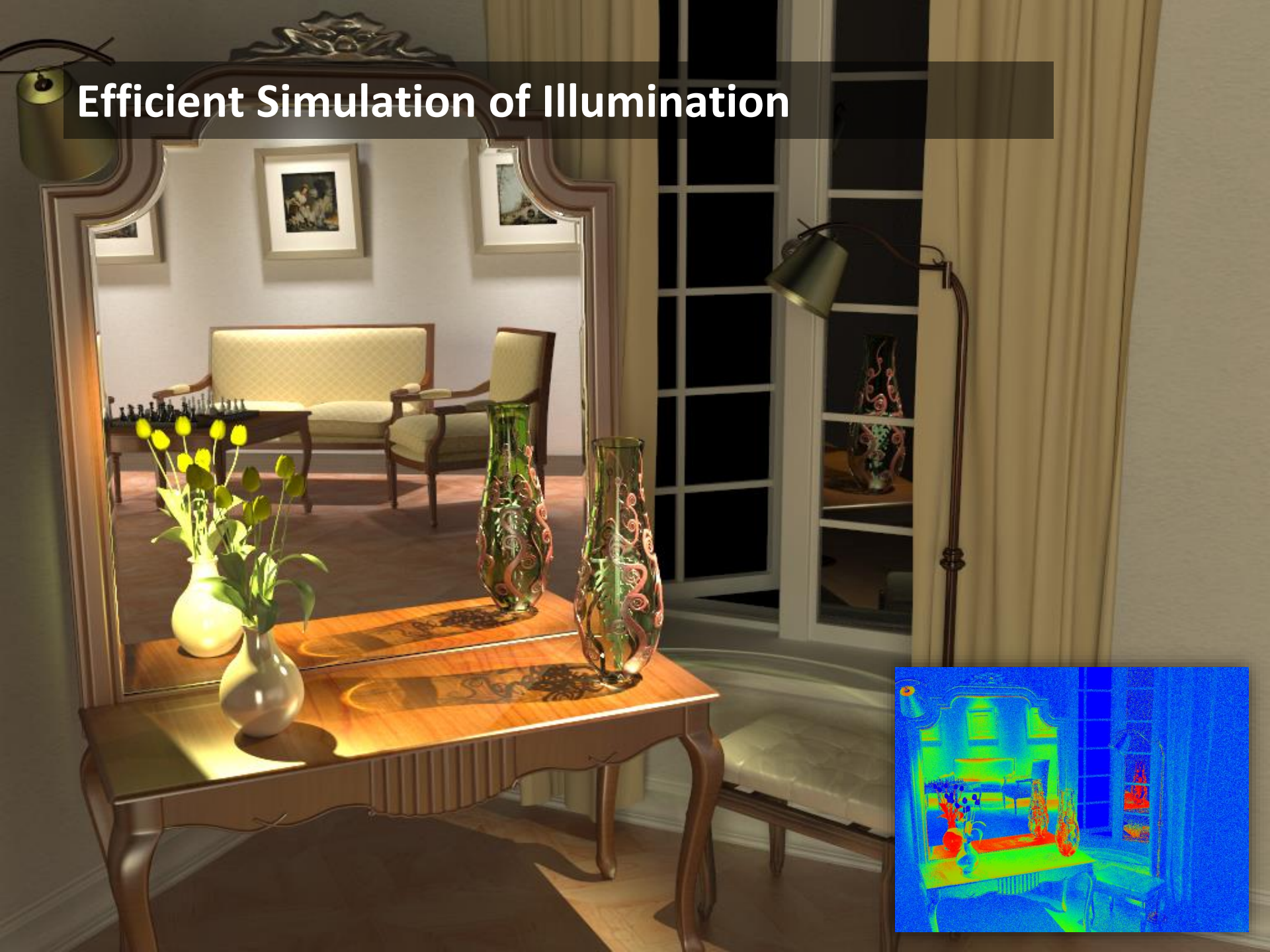
Verification and Secure Systems (BSI-certified Evaluation Center)



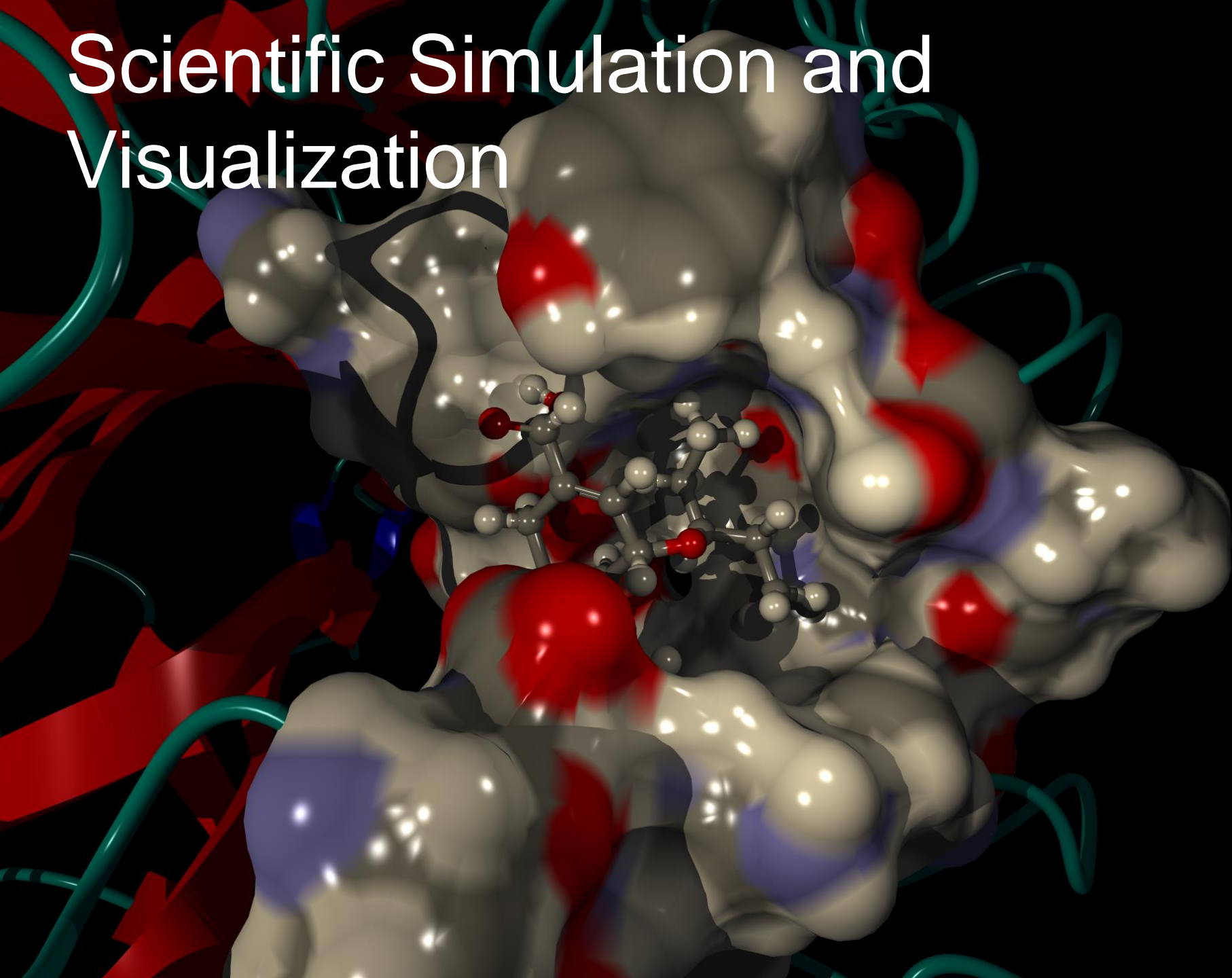
Physically-Based Image Synthesis



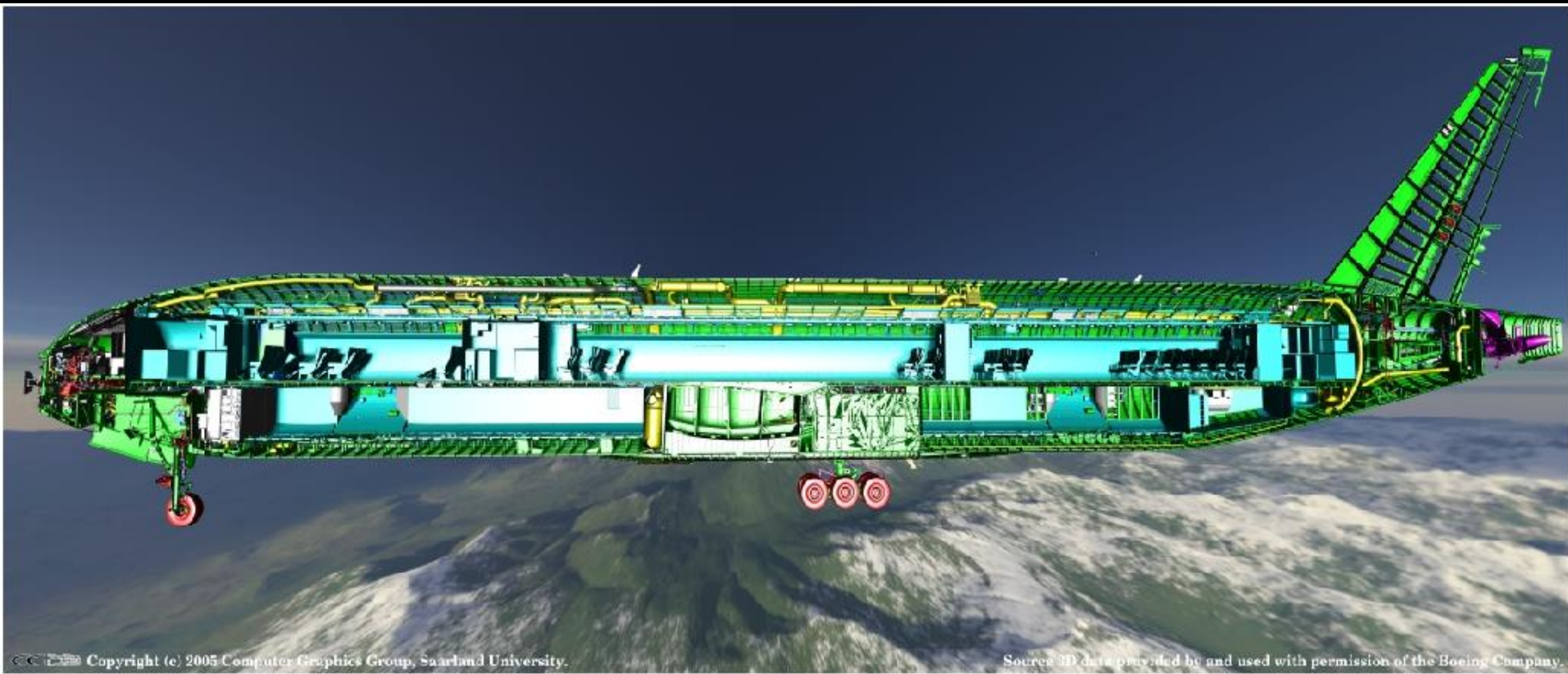
Efficient Simulation of Illumination



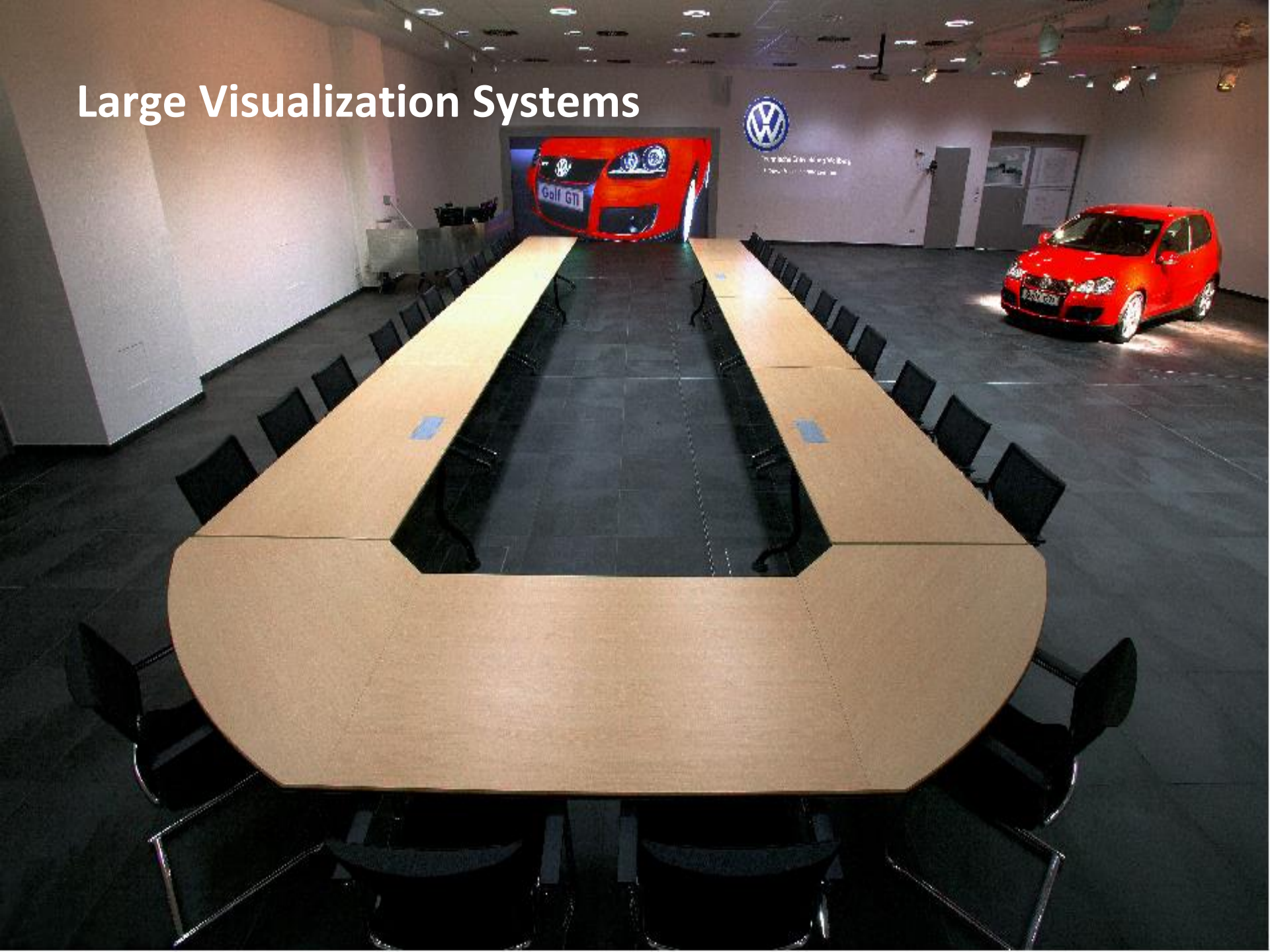
Scientific Simulation and Visualization



Large CAD Models



Large Visualization Systems



GIS and Geo Visualization



Reconstruction of Cultural Heritage



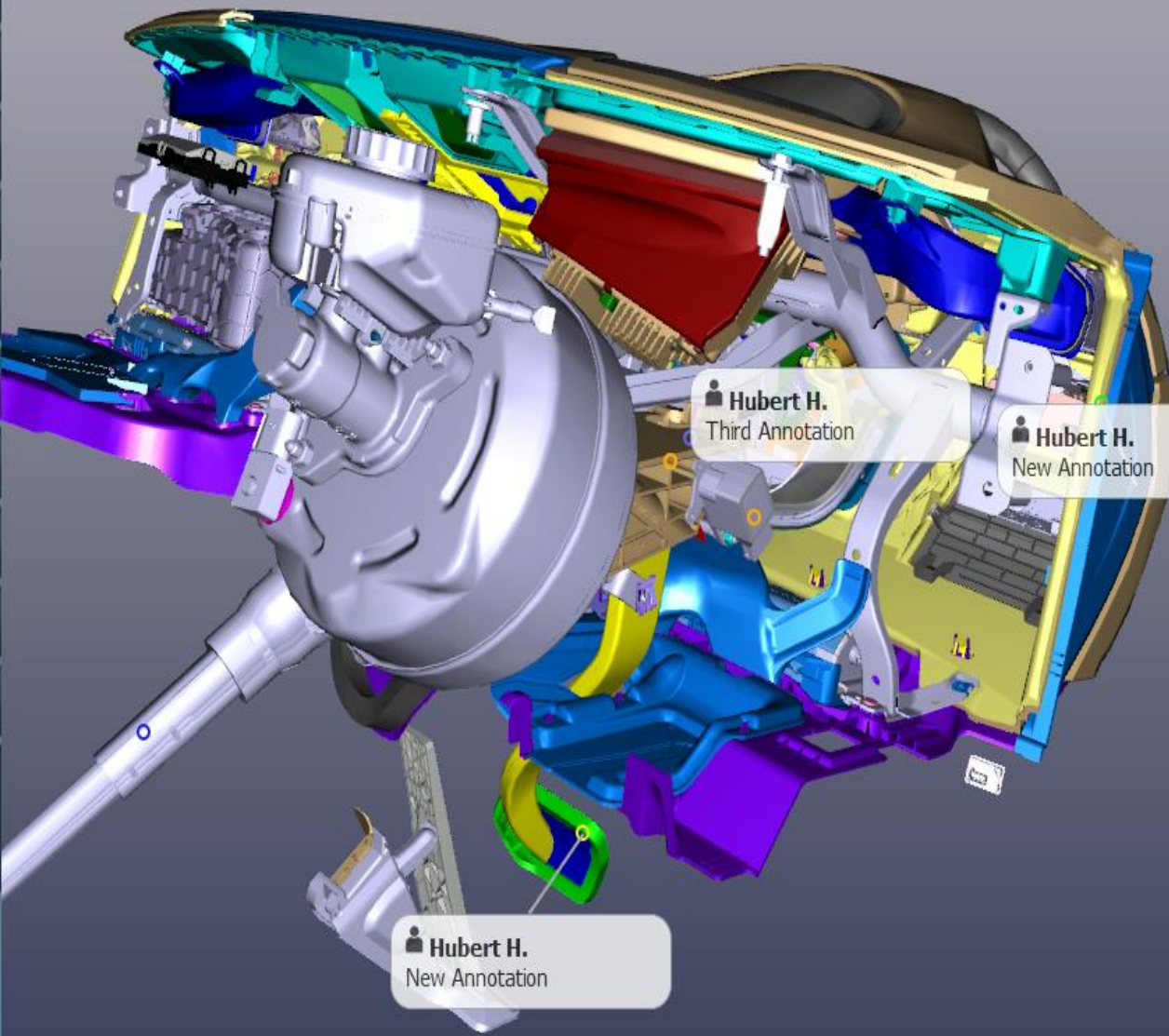
Future City Planning and Management



Intelligent Human Simulation in Production



Web-Based 3D Application (XML3D)

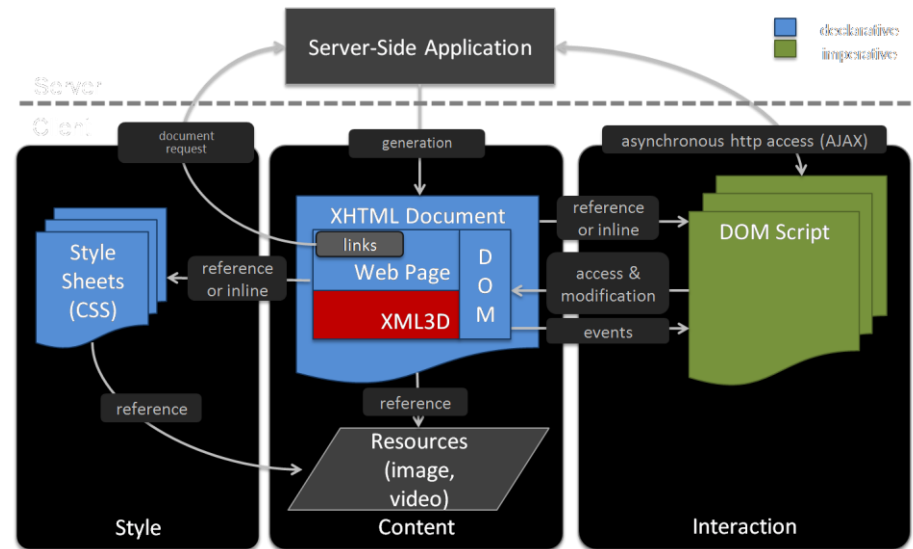
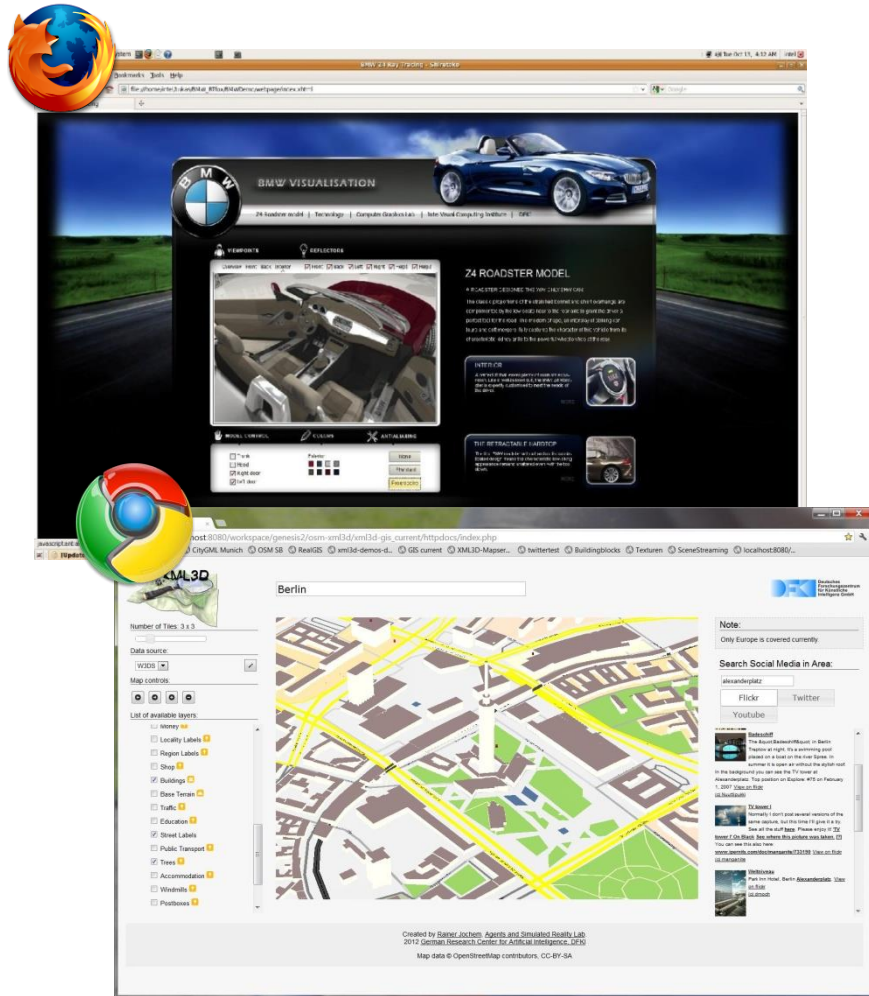


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Distributed Visualization on the Internet



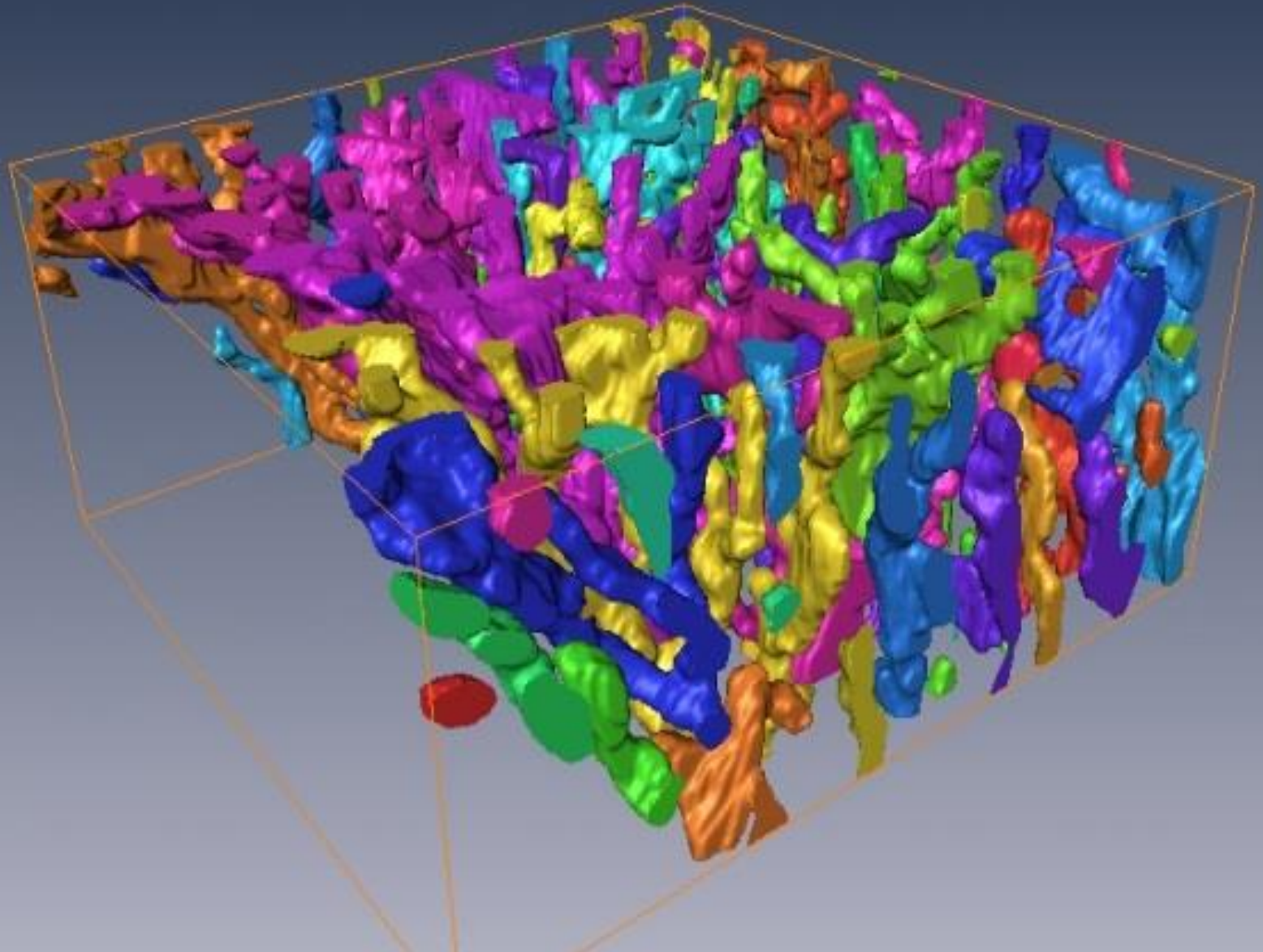
XML3D: Interactive 3D for the Web



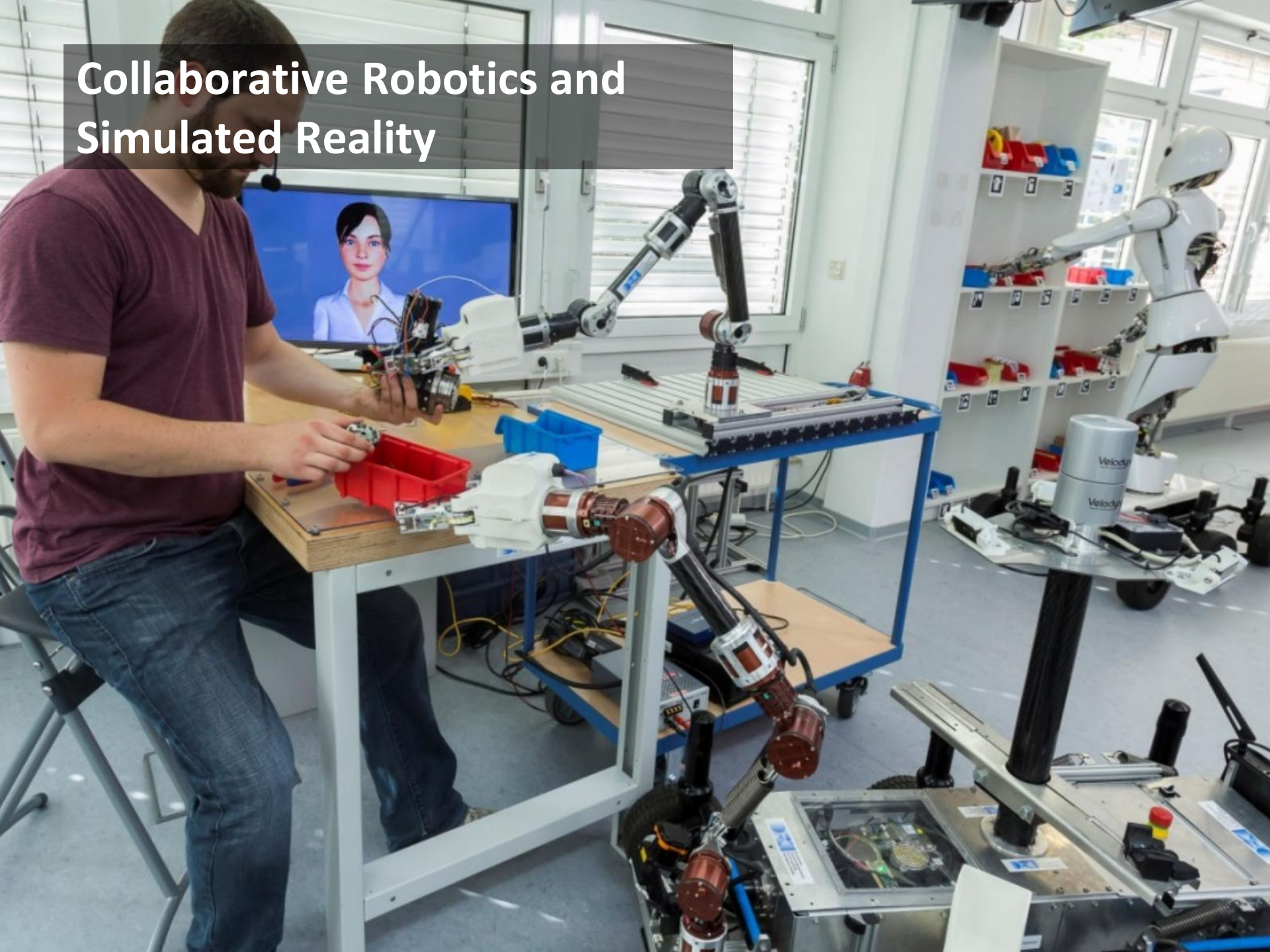
```

<html
<body> ...
<xml3d id = "world1" style = "width: 1000px; height: 500px;"> ...
<group id = "shape_d1" shader = "#s_d1 "
  onclick = "triggerMenu(event); capture_record(event)">
  <mesh type = "triangles" id = "m_mesh" >
    <data <float3 name= "position"> 1.0 0.0 1.0 1.0 0.0 1.0
  ...</float3> ...
  </mesh> </group> </xml3d> ....
</body> </html>
  
```


Material Science: Understanding & Predicting Across Scales



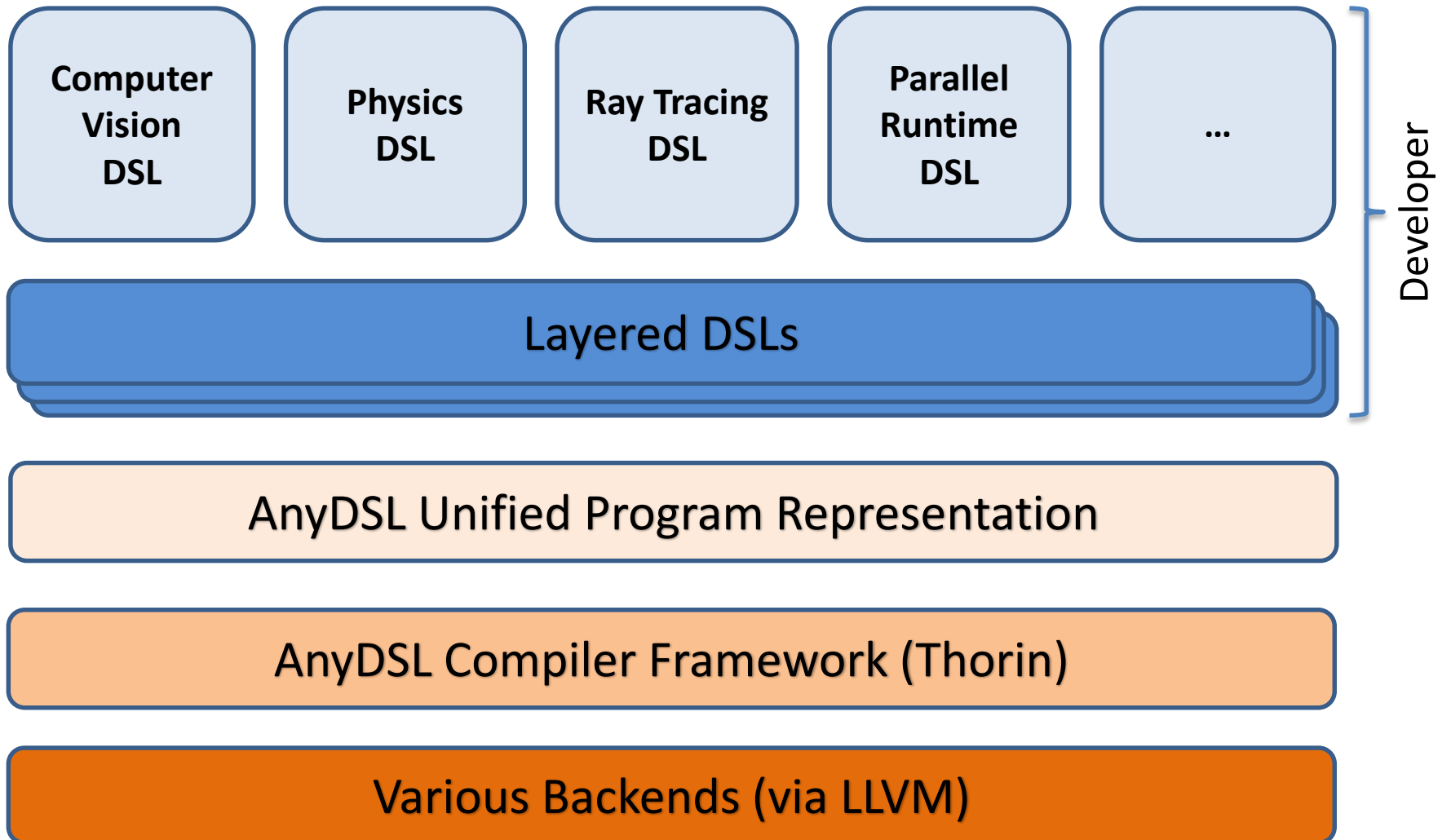
Collaborative Robotics and Simulated Reality



Autonomous Driving: Training using Synthetic Sensor Data



AnyDSL Compiler Framework



AnyDSL: The Vision

- Single high-level representation of our algorithms
- Simple transformations to wide range of target hardware architectures

- First step: RTfact for real-Time Ray Tracing [HPG 08]
 - Use of C++ Template Metaprogramming
 - Great performance (-10%)
 - But essentially unusable because of weird syntax

- Now: AnyDSL
 - Pure high-level algorithmic code and simple HW mapping code
 - Simultaneously: Less and simpler code & much faster to write (10x)
 - **Stencil**: +40% on Intel x86, +45% on Nvidia, +50% on AMD GPU
 - **Ray-Tracing**: +20-25% on same compiler (LLVM)

Wrap-Up

- **Computer Graphics**
 - Rendering, Modeling, Visualization, Animation, Imaging, ...
- **Young, dynamic area**
 - “Everything is possible” mentality
 - Progress driven by research & technology
 - Flexible transfer between research and industry
- **Big industry !**
 - Intel, Nvidia, AMD, Imagination, ARM, ...
 - Automotive, aerospace, engineering, ...
 - Entertainment: games, film, TV, animations, ...
- **Innovation areas**
 - Visualization, Industrie-4.0, Big Data, Smart Cities, ...
- **Interdisciplinary field**
 - Relations to mathematics, physics, engineering, psychology, art, entertainment, ...